

# KOLLEKTIVA TECHNICAL RIDER 2014

## **Foh**

### Mixer

A digital mixer with 32 channels input, 8 vcas and 8 mix channels for fx use and a stereo output for main mix.

Preferred brands and models are:

Yamaha Pm5D, CL5, M7CL

Midas Pro6, Pro3

Soundcraft Vi6, Vi4, Vi2, Vi1

Innovason eclipse

Behringer X32

NO Digidesign and Digico

### External gear

3x TC 3000 or TC 2000 and 1x TC D-Two

### PA speakers

The PA system must be capable to fill the entire venue with the same frequency response and the sound pressure must be 116dB SPL min at the engineer position. Additional speakers can be used for spots where the main PA can't reach but they must be calibrated as close as can be with the main system. We prefer the speaker management controller to be at the FOH position so we can adjust-fine tune the system when the audience is in the venue. The system must be in full working condition, calibrated to the venue and tested before our sound engineer arrive.

Preferred PA Brands and models:

Meyer sound Leo, Milo, Mica, M'elodie, M2D with 1100 LFC or HP700 sub.

D&B J series, Q series, T series with their additional subs

L'Acoustic V-Dosc, dV-Dosc, Kudo with their additional subs

Nexo T series with their additional subs

Ev Xlc 127dvx with Xlc 215 subs

Adamson Y10 or Spektrix with their additional subs

## **Monitor**

### Mixer

Any digital or analog mixer with 32 channels and 8 aux out.

Preferred brands are Midas, Yamaha, Innovason, Soundcraft and Allen & Heath.

### External gear

1x TC M2000 effect unit.

### Speakers

7x 15" monitor speakers with their additional controllers and amplifiers. Preferred brands are Adamson M15, Nexo Ps15, L'Acoustics

Monitor engineer must provided from the rental company.

## **Backline**

Drum set:

Gabriel Apollo or Pearl Masterpiece or Yamaha Maple Custom or Tama Rockstar or DW Collector

Kick 22"x18"

Snare 14"x6,5"

Tom 10"

Tom 12"

Floor 14"

Floor 16"

2x crash 16" 18"

Hihat 14"

Ride 21" or 22"

China 14" or 16" or 17"

Double kick pedal

5 Cymbal-stands(heavy duty)

Drum stool heavy duty (VERY IMPORTANT)

Bass amplifier: Swr or Ampeg amplifier with a 4x10' cabinet.

Guitar amps: 1x Mesa Boogie Dual Rectifier with a Mesa boogie cabinet 4x12"

1x Mesa Boogie Nomad 100

1x Bass guitar stand

4x Guitar stand

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	<b>Description</b>	<b>Stage</b>	<b>FOH</b>	<b>Source</b>
<b>1</b>	Kick	1	1	Shure beta 91A
<b>2</b>	Snare	2	2	Shure SM57
<b>3</b>	Snare 2	3	3	Shure SM57
<b>4</b>	Hihat	4	4	Neumann KSM 184
<b>5</b>	Tom 1	5	5	AudioTechnica Pro 35 or Shure 98 D/S
<b>6</b>	Tom 2	6	6	AudioTechnica Pro 35 or Shure 98 D/S
<b>7</b>	Floor 1	7	7	AudioTechnica Pro 35 or Shure 98 D/S
<b>8</b>	Floor 2	8	8	AudioTechnica Pro 35 or Shure 98 D/S
<b>9</b>	Oh L	9	9	Neumann KSM 184
<b>10</b>	Oh R	10	10	Neumann KSM 184
<b>11</b>	Bass	11	11	DI
<b>12</b>	Pad L	12	12	DI
<b>13</b>	Pad R	13	13	DI
<b>14</b>	OH Percussion	14	14	Neumann KSM 184
<b>15</b>	Keys L	15	15	DI
<b>16</b>	Keys R	16	16	DI
<b>17</b>	Gtr 1 Cond	17	17	AudioTechnica AE250
<b>18</b>	Gtr 1 Dyn	18	18	AudioTechnica AE250
<b>19</b>	Gtr 2 Cond	19	19	AudioTechnica AE250
<b>20</b>	Gtr 2 Dyn	20	20	AudioTechnica AE250
<b>21</b>	Drum Voc	21	21	Shure beta 58
<b>22</b>	Perc Voc	22	22	Shure beta 58
<b>23</b>	Guitar Voc	23	23	Shure beta 58
<b>24</b>	Main Voc	24	24	Shure beta 58 Wireless
<b>25</b>	Drum FX L		25	TC M3000
<b>26</b>	Drum FX R		26	TC M3000
<b>27</b>	Various FX L		27	TC M3000
<b>28</b>	Various FX R		28	TC M3000
<b>29</b>	Voc FX L		29	TC M3000
<b>30</b>	Voc FX R		30	TC M3000
<b>31</b>	Delay L		31	TC D Two
<b>32</b>	Delay R		32	TC D Two

BASS  
Input 11

DRUMS  
Inputs 1-10

DRUM VOCALS  
Input 21

PAD  
Inputs 12-13

OH PERCUSSION  
Input 14

PERCUSSION VOCALS  
Input 22

KEYBOARDS  
Inputs 15-16

ELECTRIC GUITAR  
Inputs 17-18

ELECTRIC GUITAR  
Inputs 19-20

GUITAR VOCALS  
Input 23

MAIN VOCALS  
Input 24